



Autex Acoustics® x Willie Weston

● Oneness
Tussock
New Artist: Lisa Waup



The perfect pairing

Uniting contemporary First Nations design and acoustic functionality, the Autex Acoustics® x Willie Weston collection has been curated for commercial, education, and government spaces. The range is comprised of designs from Australian Indigenous artists from across Australia and is locally manufactured and printed on Autex Acoustics Cube™ and Quietspace® Panel.

The specification of each design contributes to fair and equitable income for each artist via Willie Weston, a profit-for-purpose business working in partnership with First Nations artists to support the integration of contemporary First Nations design into the built environment.

Willie Weston is a member of the Indigenous Art Code, an organisation that works to preserve and promote ethical trade in First Nations art. Autex Acoustics is proud to collaborate with Willie Weston to support First Nations artists and communities across Australia.

To find out more about this collaboration, visit www.autexacoustics.com.au/collab/willie-weston



Profit for purpose

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Ten unique designs

Features and benefits:

- Combining First Nations design with high performance acoustic solutions
- Carbon neutral
- NRC 0.45 - 0.85
- Available in 12 mm, and 24 mm Cube and 25 mm Quietspace.
- Length 2400mm, 27 mm or 3000 mmww
- Group 1 fire rating
- Safe, water-based, UV cured ink
- Locally manufactured in Australia

Applications:

- Designed for use in a range of interior spaces
- Suitable for wall and ceiling applications
- Recommended for application in non-contact areas only

New artist



Lisa Waup

Lisa Waup is a mixed-cultural First Nations artist and curator from Narrm (Melbourne). With a deep connection to the symbolic power of materials, her work reflects her personal experiences, family history, Country, and broader historical narratives. Waup's art weaves together threads of lost history, ancestral relationships, motherhood, and the passage of time.



Jean Ngwarraye Long

Jean Ngwarraye Long was born in 1963 and has lived in Ampilatwatja (NT) all her life. She has exhibited at ArtKelch, Germany (2015), Flinders Lane Gallery, Melbourne (2018), Suzanne O'Connell Gallery, Brisbane (2018), and was also a finalist in the 40th Alice Art Prize, Alice Springs, (2018).



Kathleen Korda

Born and educated at the Daly River Mission, Kathleen Korda now lives at Peppimenarti (NT) where her mother and grandmother taught her to weave baskets, string bags, and fish nets. She received a Highly Commended Award in the Togart Art Awards in 2013.

The artists



Osmond Kantilla

Osmond Kantilla (b. 1966) is a master screen printer from the Tiwi Islands. His country is Wurruranku and his skin group is Marntimapila (Stone). His work is held in numerous collections, including the National Museum of Australia, the Powerhouse Museum, and the Art Gallery of South Australia.



Jean Baptiste Aputimi

Tiwi artist Jean Baptiste Aputimi 1940-2013 was internationally acclaimed as a painter, carver, and printmaker. Her work is held in public and private collections all over the world, including the British Museum (UK), Seattle Museum of Art (USA) and National Museum of Women in the Arts (USA).



Susan Marawarr

Susan Marawarr (b. 1967) is a printmaker, sculptor, weaver, and bark painter from Maningrida (NT). She has exhibited at Gallery Gabrielle Pizzi, Melbourne (2011) and Suzanne O'Connell Gallery, Brisbane (2018). Her work is in the Art Gallery of Western Australia, Museum of Contemporary Art and the National Gallery of Australia.



Annunciata Nunuk Wilson

Annunciata Nunuk Wilson of Peppimenarti (NT) was born c. 1970, the eldest daughter of the esteemed artist Regina Pilawuk Wilson. Annunciata paints durumu (dot body painting) and has recently been experimenting with sun mat, basket stitch, and merrepen leaf designs. Syaw means Fish Net.



Lee-Anne Williams

Lee-Anne Williams, from Fitzroy Crossing (WA), is of the Bunuba and Wangkatjunka language groups. She began her career painting boab nuts, moving onto screen and lino printing on textiles before becoming a founding member of the 2017 Design Within Country fashion project.



Rosie Ngwarraye Ross

Rosie Ngwarraye Ross (1951-2023) was born near Amaroo Station, Northern Territory. Rosie depicted the bush medicine plants and wild flowers from around her country near Ampilatwatja. She had a bold expressive style and often omitted the sky from her compositions, combining both aerial and frontal views.



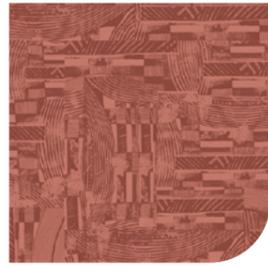
Oneness
'Lichen'



Oneness
'Heath'



Oneness
'Tussock'



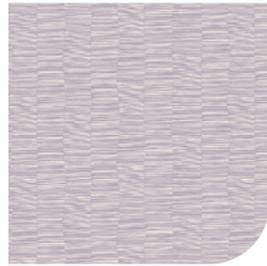
Oneness
'Plum'



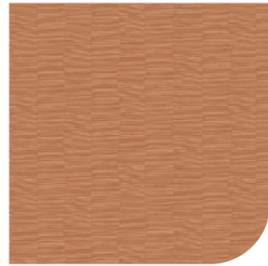
Renewed
'Pearl'



Renewed
'Pebble'

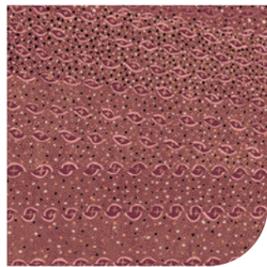


Renewed
'Wild Violet'

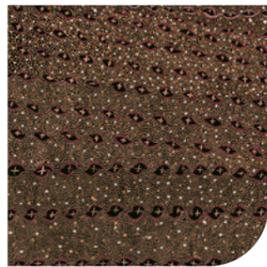


Renewed
'Grevillea'

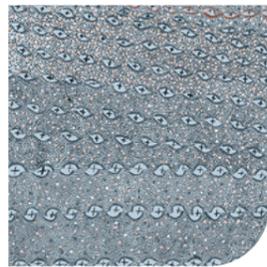
The collection



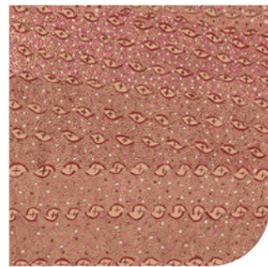
Durrmu (KK)
'Berry'



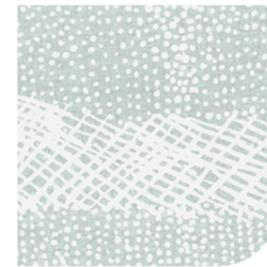
Durrmu (KK)
'Obsidian'



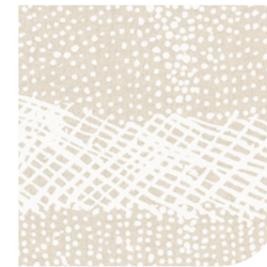
Durrmu (KK)
'Pippi'



Durrmu (KK)
'Terra'



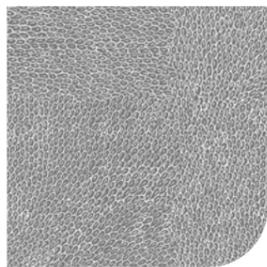
Jilamara
'Inlet'



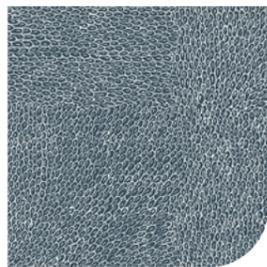
Jilamara
'Sand'



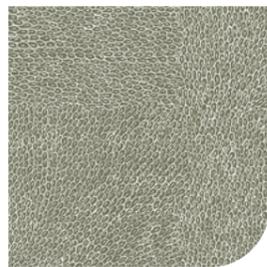
Jilamara
'Stone'



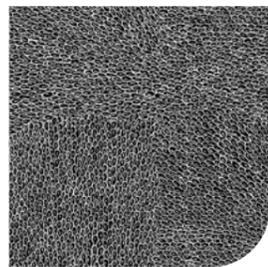
Native Seeds
'Cassia'



Native Seeds
'Mineral'



Native Seeds
'Olive'



Native Seeds
'Midnight'



Pandanus
'Stone'



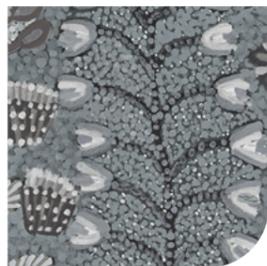
Pandanus
'Eucalypt'



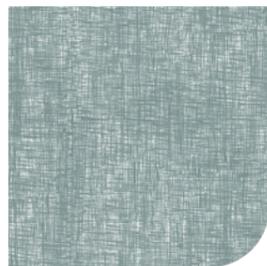
Water Levels
'Moss'



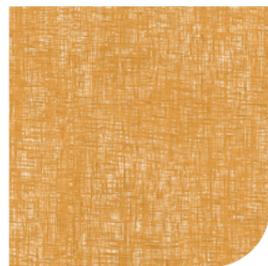
Sugarbag Dreaming
'Saltbush'



Sugarbag Dreaming
'Ghost Gum'



Syaw (Fish Net)
'Sea Spray'



Syaw (Fish Net)
'Woollybutt'



Water Levels
'Marine'



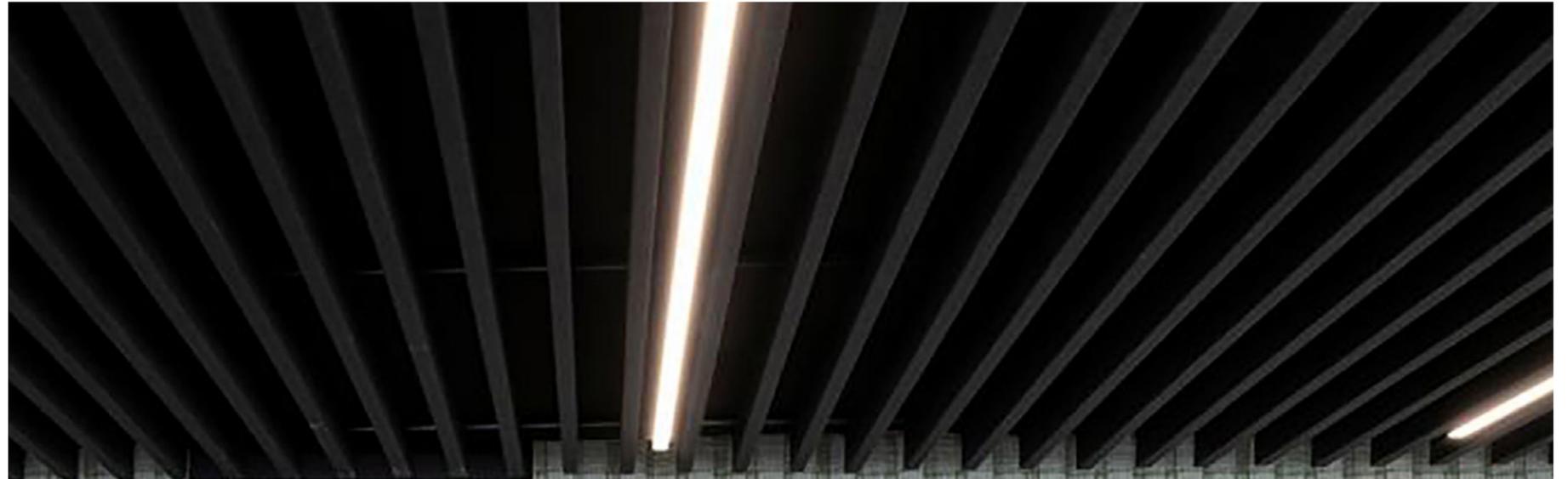
Wak Wak
'Mud Flats'



Wak Wak
'Storm'



● Native Seeds
Midnight
Jean Ngwarraye Long



● Water Levels
Moss
Lee-Anne Williams

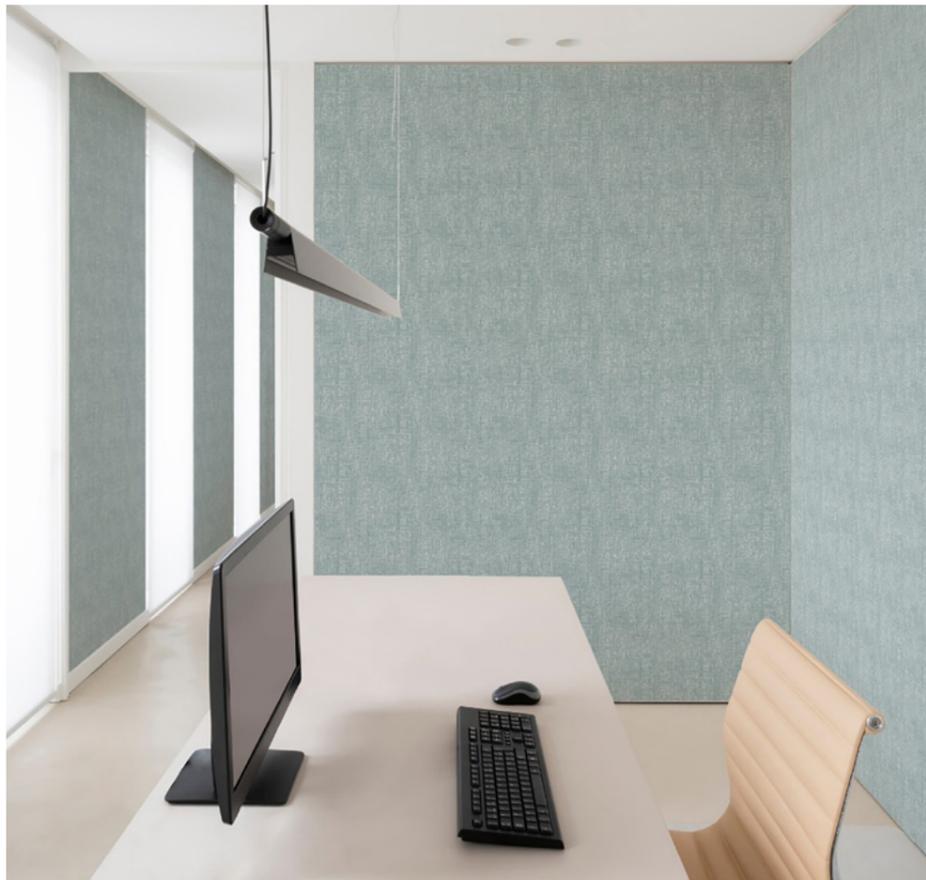


State of the art print

Autex Acoustics state of the art printing capabilities are backed by world class printing technology and expert staff. Our experienced in-house print team is able to use their expertise to bring beautiful images and graphics to life in large scale artworks and functional wall and ceiling installations.



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Plum
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● Renewed
Pebble
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● Syaw (Fish Net)
Sea Spray
Annunciata Nunuk Wilson

● Renewed
Wild Violet
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Sustainability

Sustainability has been a part of who we are and how we operate for decades. From our global operations to how we design and make our products. We have achieved carbon neutrality in everything we do. We also have a robust sustainability strategy to drive change, reduce impacts and show sustainability leadership.

You can be assured that our products are low impact through our verified third-party certifications. Our products support your WELL, LEED®, Green Star, and BREEAM® building certification. Together we can build a more sustainable built environment.



In everything we do

- Sugarcane Dreaming
Ghost Gum
Rosie Ngwarraye Ross





Certifications

Certifying your green building

Autex Acoustics products meet criteria for WELL, LEED, Green Star, and BREEAM building rating systems, helping you achieve certification for your project. For support and guidance on available rating system points, please visit www.autexacoustics.com.au, or speak with your Autex Acoustics account manager.



Environmental Product Declaration

An Environmental Product Declaration (EPD) is a document that communicates information about the life-cycle environmental impact of a product, including embodied carbon. Our EPDs are created and verified in accordance with ISO 14025 and EN 15804, used for construction products and services.



GreenRate – Level A

GreenRate is a multi-attribute environmental certification that scores products on a range of environmental, health, and social measures. Autex Acoustics products are certified to achieve GreenRate Level A. Level A is the highest GreenRate level and demonstrates the highest level of product sustainability.



Declare – International Living Future Institute

The ingredients in our products have been reviewed against the Living Future Challenge Red List and achieve a Third-Party Verified 'Red List Free' status.



Products achieve the highest 'LBC Red List Free' status when:

- Ingredients are 100% disclosed and are not found in the Red List
- Products are shown to meet VOC emissions limits

We assure the accuracy of our certifications by having our Declare labels independently verified by a third party expert.



Health Product Declaration

A Health Product Declaration (HPD) is a document that reports the ingredients of a product and the health effects associated with these ingredients. A Health Product Declaration has been generated for each of our products.



CDPH Standard

CDPH Standard Method (CA Section 01350) is a widely used standard to evaluate building products for low volatile organic chemicals (VOC) and formaldehyde emissions. All Autex Acoustics products meet the limits set by CDPH and the LEED building rating scheme.



ISO Certifications

ISO 14001 – Environmental Management

Autex Acoustics manufactures under environmental management processes that are ISO certified. This certification gives assurance that we manage any environmental impacts within our operations.



ISO 9001 – Quality Management

Autex Acoustics has a strict quality management system that is ISO certified. Robust quality processes from raw material through to product release help ensure our products meet expectations.



ISO 45001 – Health and Safety Management

Autex Acoustics manufacturing operations have an ISO 45001 certified Health and Safety Management System to ensure the safety and wellbeing of our people.



**Autex
Acoustics®**

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Autex Acoustics® products are carbon neutral and contribute to WELL, LEED, Green Star & BREEAM certification. Contact your Autex Acoustics® specification manager to hear how we can support your low carbon goals.

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