



MEDIA RELEASE – INNER SOUTH EAST – FOR IMMEDIATE RELEASE  
3 April 2013

# 2013 Victorian Architecture Awards

INNER SOUTH EAST ARCHITECTURE IN THE RUNNING FOR STATE AWARDS

**Bayside Police Station** is among the state's most exciting new architecture projects entered in this year's Australian Institute of Architects' **Victorian Architecture Awards**.



**Bayside Police Station** in Sandringham by **fjmt (Francis-Jones Morehen Thorp)**

Photograph by John Gollings

Escaping the existing architectural paradigms of the contemporary police station characterised by opacity, security and fenced compounds, Bayside Police Station emphasises the police station as a truly public and community building - inviting, accessible and part of the civic fabric of the neighbourhood. This effect is achieved despite the strict technical and security requirements to achieve a safe working environment. Reinforcing Victoria Police's vision of a more open and interactive approach to contemporary policing, the public elements of the station are composed within an overarching formal frame which addresses the street and lifts the scale of the building to that of the adjacent Masonic Hall. Public meeting and control rooms are located in a tight composition and open to natural light from above. The perimeter of the main volume is a layered system of glass operable panels, a landscaped garden and a wall of continuous metal louvre grilles which provide environmental mediation and security. Fjmt's design seeks to establish a contemporary sense of place providing an open and inviting facility with strong connection to its setting.

**Bayside Police Station** project is a contender for the **New Public Architecture** Award.

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**Brighton House** is among the state's most exciting new architecture projects entered in this year's Australian Institute of Architects' **Victorian Architecture Awards**.



**Brighton House** in **Brighton** by **Buro architects**

Photograph by Dianna Snape

The clients asked for a home that retained the formal qualities of the original 19th century house for entertaining, but which also provided for contemporary family life. Büro Architects designed a home in which the old and new connect seamlessly, yet have distinct personalities. A glass link holds apart the old and the new to allow sun to penetrate the heart of the house while a perforated stone screen wraps the new pavilion in an abstract pattern, providing openness and light, while its solidity, colour and authority is in tune with the original house. From outside the extension appears mirage-like and at night almost translucent. The screen provides privacy, sun shading and cross-ventilation and softens the interior/external boundary, helping to connect interior and exterior spaces. The chiaroscuro effects and materiality of the stone screen influenced the choice of interior finishes. Natural stone and timber are used throughout as a consistent language within a simple palette.

**Brighton House** project is a contender for the **Residential Architecture - Houses (alterations and additions)** Award.

2013033885





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**Gallery House** is among the state's most exciting new architecture projects entered in this year's Australian Institute of Architects' **Victorian Architecture Awards**.



**Gallery House in Caulfield North by David Edelman Architects**

Photograph by Andrew Wuttke

Renovated in the 1980s into a tropical resort style house, the Balinese influence was evident in the heavy use of timber windows and doors. With the family grown, the owners were ready for another transformation, with the new emphasis on a sophisticated look without losing the warmth of the original design.

New formal living and dining areas were created with views to the rear garden and pool with timber screens to the adjacent informal living areas designed to open up the rooms for large scale entertaining. The original kitchen and breakfast room were retained in function but transformed into a spacious and contemporary heart of the house. Timber remains the dominant internal material, with natural oak flooring and dark joinery, balanced with panels of white to contrast its richness. The existing windows with heavy timber frames were retained and stained dark, with the original glazing bars removed. This simple change has transformed the house from a fussy and dated appearance to a more streamlined but robust aesthetic filled with light and flowing space.

**Gallery House** project is a contender for the **Residential Architecture - Houses (alterations and additions)** Award.



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**Hopetoun Street** is among the state’s most exciting new architecture projects entered in this year’s Australian Institute of Architects’ **Victorian Architecture Awards**.



**Hopetoun Street in Elsternwick by b.e architecture**

Photograph by Peter Clarke

The single storey period cottage is a familiar sight in established neighbourhoods across Melbourne. This house, located in a street of Edwardian townhouses, maintains the original frontage and the neighbourhood character while extending modestly into two storeys at the rear to provide a more contemporary amenity for the family.

The renovated interior of the house features softly vaulted ceilings in the hallways and rounded cornices that give it a quiet, contemplative feel. The finishes are refined but minimal, supportive of the clients’ well-stocked contemporary art collection. The extended section is an L-shaped kitchen, living, dining and covered outdoor space framed by an extended roofline and patio, like a boxed window looking into a harmonious space of family living. The horizontality of this rear extension is emphasised by its materials. In reference to old timber lean-to structures commonly found in the area, painted timber ceiling boards of this ‘lean-to’ extension run the length of the expansive space.

**Hopetoun Street** project is a contender for the **Residential Architecture - Houses– (alterations and additions)** Award.

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**Glen Iris House** is among the state’s most exciting new architecture projects entered in this year’s Australian Institute of Architects’ **Victorian Architecture Awards**.



**Glen Iris House in Glen Iris by Steffen Welsch Architects**

Photograph by Rhiannon Slatter

The starting point for the addition to this Californian bungalow takes its setting in a leafy and terraced backyard to provide inspiration for the design. The rooms were developed from a succession of platforms that follow the slope of the site and merge into the backyard to make the garden the destination of an upwards journey through the house.

Internal zoning is clear and simple: the front belongs to the children, the rear contains the family and living spaces while a stair behind the kitchen leads to the parents’ wing on the first floor with access to a private roof terrace. Careful attention has been paid to balanced natural light, the effects of sun and shadow, characters and relationships between spaces - dining downstairs and study upstairs are connected through a void; the stair is ‘hidden’; dining and lounge are linked by a curved wall that defines the communal outdoor dining area. Building form and façade evoke the qualities of a tree to become part of the backyard itself.

**Glen Iris House** project is a contender for the **Residential Architecture - Houses (alterations and additions)** Award

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**Cosham House** is among the state's most exciting new architecture projects entered in this year's Australian Institute of Architects' **Victorian Architecture Awards**.



**Cosham House** in Brighton by **Peddle Thorp Architects**

Photograph by Shannon Mcgrath

A simple yet bold form announces Cosham House to the street and its neighbours. Sharing the street frontage with an existing large canopy tree, on arrival the building volume cantilevers above while beneath a pond traverses its way from entry through the dining area to reach the pool beyond.

In the interior, spectacular large void spaces are punctured by elevated walkways and large glazed sections allow a continuous view to the garden environment, blurring the lines between the indoor and outdoor realms and continually engaging the viewer in the movent of space. Intangible and tactile experiences stimulate the senses and arouse an awareness of space and formal relationships. Cosham House has been designed to forthrightly enrich the lives of its occupants.

**Cosham House** project is a contender for the **Residential Architecture - Houses - New** Award.

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**Liquid Amber** is among the state’s most exciting new architecture projects entered in this year’s Australian Institute of Architects’ **Victorian Architecture Awards**.



**Liquid Amber in East Brighton by Zen Architects**

Photograph by Emma Cross

Liquid Amber is a new home that explores how architectural form can harness and control sunlight and frame the landscape and in doing so, offer a vision for an alternative architectural form in the suburban context.

Meeting the requirement for the house to be thermally stable and environmentally friendly, the floor plan revolves around two nodes – a liquid amber tree and a northern courtyard. Voids are used to great effect- over the ground floor living rooms to create views into the canopy of the tree while connecting with the studio above and a stair void allows northern light into the ground floor rooms to light and heat the house and facilitate natural ventilation. Low level southern windows draw cool air into the dwelling from a southern landscaped courtyard and pond. Five sweeping roof forms twist over the house to control the sun-allowing sun into the courtyard, maximising winter sun and controlling summer sun. The uppermost roof lifts southwards to create clerestories to catch the cool bayside breezes and provide a surface for solar panels.

**Liquid Amber** project is a contender for the **Residential Architecture - Houses - New** Award.

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**Hampton Residence** is among the state's most exciting new architecture projects entered in this year's Australian Institute of Architects' **Victorian Architecture Awards**.



**Hampton Residence in Hampton by Jackson Clements Burrows Architects**

Photograph by John Gollings

Hampton House explores the constraints of a typical north-south subdivision in an established conventional suburban context. The project responds to the surrounding neighbourhood character in a considered way, using a manipulation of the prescriptive setback guidelines to create a unique topography. The exploration considers the often overlooked residue spaces between properties as a valuable spatial commodity that could enhance both internal amenity and program (space/light/swimming/services) and provide a more formally engaging interface between neighbours. In its streetscape context the new house recalls the old demolished bungalow, appearing single storey in form, its folded hips and ridgelines sitting comfortably alongside its neighbours. The house wants to engage with its location in a positive way, it is not an object that is defiant of its location. It is both sculptural and contextual and challenges the perception that suggests these attributes need to be mutually exclusive.

**Hampton Residence** project is a contender for the **Residential Architecture - Houses - New** Award.

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**Good House** is among the state’s most exciting new architecture projects entered in this year’s Australian Institute of Architects’ **Victorian Architecture Awards**.



**Good House in Sandringham by Crone Partners**

Photograph by Peter Clarke

Embracing the challenge of a relatively tight inner suburban location and a restrictive building envelope, Good House is finely detailed with a bold, rectilinear form which sits comfortably within its street context.

Design strategies that layer environmental principles with spatial flexibility, vistas and the creation of private areas were key drivers of the project. The building has been sited to allow the occupant to control internal and external interaction – clad in metal and glass the outer protective shell gives little away, whilst internally a crisp clean palate of greys and whites is punctuated by a warm central spine lined in birch. The design is based on sound Environmental Sustainable Design principles, ultimately handing control to the occupant through a solution that is highly interactive. The passive design solutions and the options they provide have resulted in a house that relies little on active cooling and heating systems.

**Good House** project is a contender for the **Residential Architecture - Houses - New** Award.

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**Pool House** is among the state's most exciting new architecture projects entered in this year's Australian Institute of Architects' **Victorian Architecture Awards**.



**Pool House in Caulfield North by David Edelman Architects**

Photograph by Andrew Wuttke

The design of this new four bedroom house provides a strong contemporary presence but also maintains a very private face to the street. Composed of simple elements, the ground floor is largely glass overhung by the first floor balconies framed in white, creating deep shadows at both levels.

Following a minimalist aesthetic, the building is white internally and externally, with small splashes of colour provided by furnishings and the vivid aqua pool that is visible from most rooms. The long north facing terrace and garden become part of the house, multiplying the light within these rooms. The view from the central kitchen and family living areas is dominated by the pool. The first floor contains bedrooms and living area, all with direct access to balconies which also provide shade for the ground floor windows. Adjustable white louvred screens to all balconies control sunlight and privacy, while maintaining the connection between inside and out.

**Pool House** project is a contender for the **Residential Architecture - Houses - New** Award.

2013032197



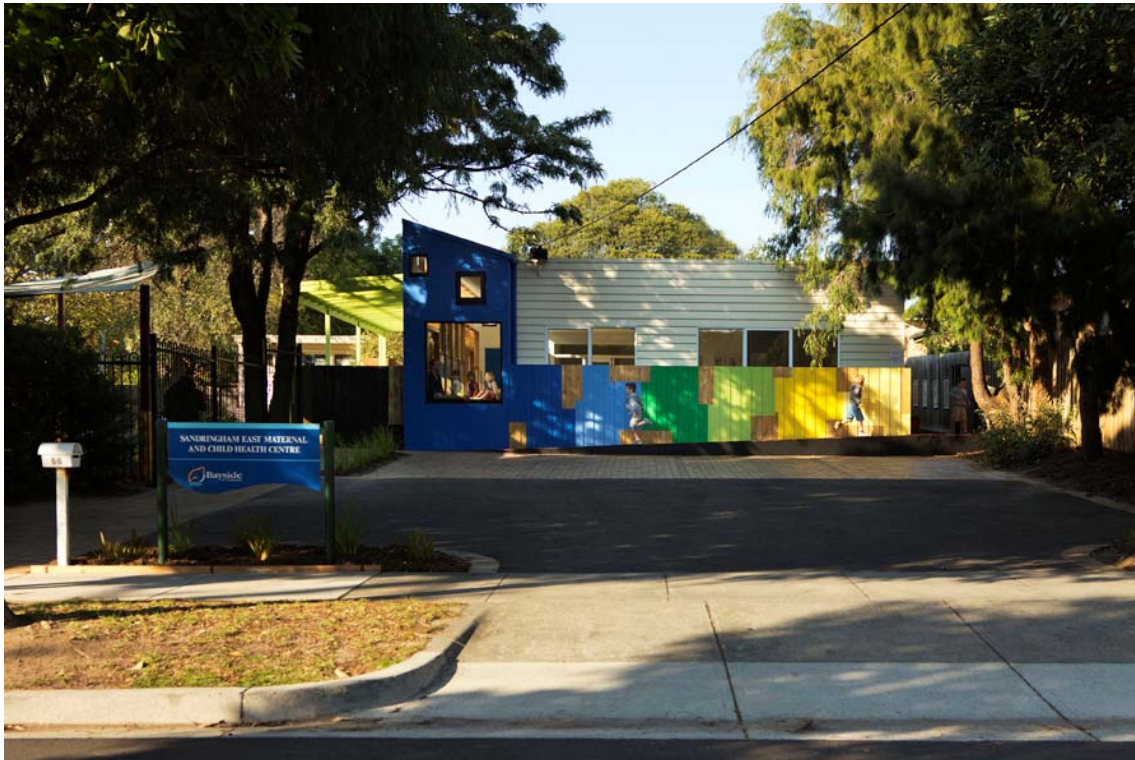


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**Grange Road Kindergarten** is among the state's most exciting new architecture projects entered in this year's Australian Institute of Architects' **Victorian Architecture Awards**.



**Grange Road Kindergarten** in Sandringham by **Black Line One X Architecture Studio**  
Photograph by Ben Hosking

The approach to learning at the Grange Road Kindergarten is one of discovery through play in an educational environment utilising internal and external spaces with unrestricted visual and physical connections between playground and classroom.

Upon arriving at the kinder each day the design attempts to incite happiness and inspiration to the child's day. On approach children are excited by the gradient of vibrant colours on the low-height paling fence hovering over the blue gum timber ramp. These elements, incorporating tiered timber seating, provide a fun, light filled, transitional space, wide enough for times of heavy pedestrian traffic and informal conversations, along with storage for bicycles and prams. The new classroom is flooded with north and eastern light. To the north a pop-out plywood window seat offers a place for children to sit in the morning and afternoon sun. The external canopy colour mimics the sun-dappled leaves, enhancing the connection with the natural environment, whilst offering shelter above theatre style timber seating. Interconnecting and transitional spaces remove boundaries, and create a sense of unity throughout the project and building's entirety.

**Grange Road Kindergarten** project is a contender for the **Small Project Architecture Award**.



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## Australian Institute of Architects

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Across Victoria, **240 projects** are competing for awards in **eleven categories** and the prestigious **Victorian Architecture Medal**.

The **2013 Victorian Architecture Award** entries will be exhibited at **PIN UP Project Space**, 15 - 25 Keele Street, Collingwood, from **29 May - 29 June 2013**.

**Winners** will be announced on **Friday 21 June at 7pm** at a presentation event held at **Peninsula**, Central Pier, Docklands. Winners in each category will progress to compete for the **National Architecture Awards** to be announced **Friday 1 November** at the **Sydney Opera House**.

For all media enquiries, please email or call:

**Alexandra Cato**

**National Media and Communications Officer  
Australian Institute of Architects – National Office**

**P: +61 (3) 8620 3813 M: 0416 022 818**

**E: [alexandra.cato@architecture.com.au](mailto:alexandra.cato@architecture.com.au)**



For more details of the projects or **professional high-res images**, please email or call:

**Lucy Spychal**

**Media Contact | 2013 Victorian Architecture Awards  
Australian Institute of Architects – Victorian Chapter**

**P. + 61 (3) 8620 3866**

**E. [lucy.spychal@architecture.com.au](mailto:lucy.spychal@architecture.com.au)**

The **field of 2013 Victorian entries** can be viewed at [vicawards.architecture.com.au](http://vicawards.architecture.com.au)

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