

Au.diPanel™

RMIT, Building 22

Custom perforated portrait design with maximum acoustic performance



Atkar
beyond expectations



project: RMIT, Building 22, Corner Swanston and La Trobe Streets Melbourne

architect: ARM

builder: APM Group

product: Au.diPanel perforated acoustic wall panels with high gloss 2 pack polyurethane paint finish and Au.diMount XJ1 concealed fixing system. Custom perforated acoustic ceiling panels in Victorian Ash veneer and stain and 2 pack polyurethane clear coat. Panels installed using Au.diMount PS3 concealed fixing system.

**acoustic and architectural panel solutions
lining, cladding and ceiling systems
site and construction products**

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situation: Refurbishment of RMIT's high profile Swanston Street student reception foyer **solution:** ARM's brief specified a range of custom perforated patterns for both wall and ceiling solutions to deliver a stunning graphic result while maintaining maximum acoustic performance. An image of Albert Einstein was abstracted across multiple wall panels finished in high gloss white. Atkar's Integrated Acoustic Backing (IAB) delivered enhanced definition to the pattern which was realised in perforations of alternating diameters. A complete portrait of Einstein formed the centrepiece of the installation. Ceiling panels that featured another ARM designed custom pattern, were stained a vivid red to match the flooring. Atkar's Au.diMount PS3 and XJ1 concealed fixing systems delivered a streamlined finish to this dynamic, attention demanding project.

- 1_ The 'Albert Einstein' feature wall
- 2_ Seamlessly integrated acoustic ceiling panels
- 3_ Detail of custom perforations

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