



Australian Institute of Architects

MEDIA RELEASE – INNER NORTH – FOR IMMEDIATE RELEASE
3 April 2013

2013 Victorian Architecture Awards

INNER NORTH ARCHITECTURE IN THE RUNNING FOR STATE AWARDS

Lyndhurst Hall is among the state's most exciting new architecture projects entered in this year's Australian Institute of Architects' **Victorian Architecture Awards**.



Lyndhurst Hall in Pascoe Vale by Inarc Architects

Photograph by Alex Leiva

When purchased by the current owners in 1987 the elegant Lyndhurst Hall was in a parlous state but already recognised by Heritage Victoria for its unique Regency Style. Undaunted by the intricacies of the Burra Charter and determined to resurrect this faded beauty, the owner embarked on the slow process of conservation. Working together from a Conservation Management Plan (prepared by Lovell Chen) a scheme evolved to combine careful conservation and restoration where necessary, with any new work minimally inserted into the existing fabric. New kitchen and bathroom fitouts and joinery are all of contemporary ilk, with a continuity in materials and expression. French doors inserted between the kitchen and adjoining library form the only new opening permitted as a concession to current lifestyle expectations. A new link from Lyndhurst Hall to the original farmhouse at the rear provides a transitional entrance space, deliberately minimal in appearance to maintain the visual separation of the buildings and visual continuity of the garden. The link has been cleverly engineered to stand independently of the existing structures, the roof floating butterfly-like just a breath away from the original rustic walls.

Lyndhurst Hall project is a contender for the **Heritage Architecture Award**.

2013036831





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La Trobe University East Lecture Theatre Refurbishment is among the state’s most exciting new architecture projects entered in this year’s Australian Institute of Architects’ **Victorian Architecture Awards**.



La Trobe University East Lecture Theatre Refurbishment in Bundoora by **Baldasso Cortese**
Photograph by Peter Clarke

Constructed in 1968, the East Lecture Theatre is one of Sir Roy Grounds’s lesser known projects.

The concrete, brick and steel composition is the only circular building on campus. A pinwheel plan divided into six equal theatres, the brief was to imbue the interior space with a renewed sense of light, freshness and texture whilst respecting the past. All spaces were uniform in their materiality, colour and texture. Johannes Itten’s Bauhaus colour wheel, an appropriate reference for the heritage of the building, was used as new inspiration to differentiate the spaces. Vibrant colours are used for pathways and lectern areas, seating areas use neutral greys. Locations for each theatre are expressed using vibrant colour, different for each theatre. Primary and secondary colours are used graphically to reflect their relationship with their adjacent theatre so that moving clockwise from theatre to theatre the secondary colour becomes the primary colour. In keeping with Grounds’s aesthetic new plywood details were installed to walls and lecterns. The new details are curved at junctions in response to the buildings overall form.

La Trobe University East Lecture Theatre Refurbishment project is a contender for the **Interior Architecture** Award.

2013039035





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La Trobe Institute of Molecular Sciences **Bio-Resources Centre** is among the state’s exciting new architecture projects in this year’s Australian Institute of Architects’ **Victorian Architecture Awards**.



La Trobe Institute of Molecular Sciences **Bio-Resources Centre** in **Bundoora** by **SKM**
Photograph by Shannon McGrath

Scientists and students at La Trobe University now have access to a rare, specialised Bio-Resources Centre to support their research and learning into complex biological mechanisms. The design of the new facility for the La Trobe Institute of Molecular Science, the **Bio-Resources Centre** will have a big impact on researchers, staff and students but in very different ways. For researchers conducting pre-clinical experiments for therapeutic or diagnostic products to help treat human disease, it is a finely controlled research environment whose design required careful collaboration between the Centre’s director, the architects, engineers and builder. For the staff who run the Centre, the careful building design which maximises windows and outdoor spaces, means that they will no-longer be isolated for long shifts without seeing their colleagues or the outside world. For University students and staff from other faculties who may never enter the building, the Centre is a backdrop for the campus’ creek and surrounding landscape, the long reflective façade hiding utilitarian buildings and providing flashes of colour and texture.

La Trobe Institute of Molecular Sciences **Bio-Resources Centre** project is a contender for the **Public Architecture (alterations & additions)** Award.

2013034645





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AgriBio - Centre for AgriBiosciences is among the state’s most exciting new architecture projects entered in this year’s Australian Institute of Architects’ **Victorian Architecture Awards**.



AgriBio - Centre for AgriBiosciences in Bundoora by Lyons
Photograph by Adam Dimech

AgriBio provides a world leading sustainable research facility for the Victorian Department of Primary Industries in collaboration with La Trobe University. Located in the established campus at La Trobe University Bundoora, the new low scale laboratory building and glasshouse facility provides accommodation for over 400 scientists from a wide range of agricultural research disciplines. The main public entry is via a landscaped courtyard formed around an old river red-gum. The reception foyer and cafe are located in a large sky-lit atrium allowing visitors to view up into the laboratory and office spaces above. Conference facilities on the ground floor provide a forum for education and industry collaboration. The research environments, offices and laboratories on the upper floors are interconnected by open stairs and informal staff lounges. The offices relate directly to the research laboratories and are provided with shaded openable windows to the perimeter of the facility. The laboratories are open-plan and flexible to accommodate changing research directions and new science. The facility will attain the Australian Green Building Council 5 Star Green Star As-Built award, incorporating both passive design initiatives and active design measures such as Tri-generation and significant water harvesting.

AgriBio - Centre for AgriBiosciences project is a contender for the **New Public Architecture Award**.

2013036060



MENASH UNIVERSITY
ART DESIGN & ARCHITECTURE



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2013 Victorian Architecture Awards

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La Trobe Institute for Molecular Science is among the state’s most exciting new architecture projects entered in this year’s Australian Institute of Architects’ **Victorian Architecture Awards**.



La Trobe Institute for Molecular Science in Bundoora by Lyons

Photograph by Dianna Snape

The La Trobe Institute for Molecular Science (LIMS) is a major new building on La Trobe University’s Bundoora Campus, which will meet the University’s long-term needs for student learning and international research in the science disciplines. The building is designed around a model that creates a pathway for students in science – within one building students can grow into student researchers and ultimately into lead researchers. The lower levels of the building accommodate undergraduate learning spaces and are connected to the research spaces on the upper levels of the building through a broad open stair – literally a representation of the ‘pathway’. The learning areas and laboratories are all designed specifically to promote collaboration – either through students working together on science projects or research teams working together within a laboratory setting. The cellular exterior of the building is derived from ideas about expressing the molecular research that happens within the building and creates a framework for the creation of a number of distinctive spaces for students to occupy, or for research staff to meet and collaborate. The building is one of the first to achieve formal certification for a 5 Star Greenstar (Design) rating, using the Education Tool.

La Trobe Institute for Molecular Science project is a contender for the **Public Architecture - New Award**.

2013036972



MENASH UNIVERSITY
ART DESIGN & ARCHITECTURE



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2013 Victorian Architecture Awards

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WaterMarc is among the state’s most exciting new architecture projects entered in this year’s Australian Institute of Architects’ **Victorian Architecture Awards**.



WaterMarc in Greensborough by Peddle Thorp Architects

Photograph by Dianna Snape

Known as `WaterMarc`, the Greensborough Leisure Centre sets a new paradigm for community leisure and entertainment facilities. On the site of the former outdoor 50 metre pool and suspended over a tributary of the Plenty river, WaterMarc represents stage 1 of the overall transformation of the Greensborough retail precinct into a regional centre, a piece of urban design as much as a piece of architecture. WaterMarc includes a 750m² gymnasium, dedicated spin room, flexible rooms and a secluded pool, spa, sauna and steam room for special programs. The 50 metre pool has a movable boom while learn to swim and leisure pools cater for a multitude of requirements and squad training. Where WaterMarc rises above other facilities, is in the unique interactive splash decks incorporating an integration of light and water, aqua play elements and the larger than life `Tantrum Alley` and `Pipeline` water slides, imported from Canada. Café facilities are carefully integrated into both the aquatic environment as well as the civic atrium which addresses the north facing Greensborough Walk and after hours can double as a licensed function space.

WaterMarc project is a contender for the **Public Architecture - New** Award.

2013038092





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The Nicholson is among the state’s most exciting new architecture projects entered in this year’s Australian Institute of Architects’ **Victorian Architecture Awards**.



The Nicholson in Coburg by **Design Inc**

Photograph by Tony Miller

The architectural design for this Places Victoria (formerly VicUrban) initiated affordable housing project combines a direct response to the urban context with an imperative to create a better quality affordable housing development. Stepped forms and fine grain articulation transitions medium density housing into a semi-suburban streetscape. One hundred and ninety nine fully modular apartment units are stacked around a shared common green. This ground breaking mixed-tenure housing model includes 110 privately owned units along side 89 social housing and affordable rental units. The Nicholson aims to provide a bookend to the existing Urban Village and creates built forms that relate to the scale of the adjoining neighbourhood; signifying the transition from suburban housing to retail and commercial activity. The offset building height promotes access to light and views and an opportunity for greenery without extensive ground level site remediation. Sustainable design solutions have been fully integrated into the building and landscape design. These range from passive design fundamentals such as maximising winter sun and cross ventilation to greywater reuse and solar hot water panels.

The Nicholson project is a contender for the **Residential - Multiple Housing** Award.

2013037915





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Jack & Jill House is among the state's most exciting new architecture projects entered in this year's Australian Institute of Architects' **Victorian Architecture Awards**.



Jack & Jill House in Northcote by Breathe Architecture

Photograph by Andrew Wuttke

Positioned on a hill overlooking the city, the house is conceptually linked to a rekindling of childhood nostalgia. Nursery rhymes, a childhood memory - the story of Jack & Jill, is used as a starting point to create new spaces, like Jack & Jill, which tumble down the hill – break apart and spill open toward the view and the sun. Unfurling downward in a series of terraced platforms and volumes, Jack & Jill House is tactically configured by its context. The house nestles into the landscape, with this approach the new spaces may be passively conditioned, employing thermal mass, overhangs and awnings to mediate or promote solar gain. From within the open plan or on the decks beyond, occupants are visually connected throughout - unhindered sightlines allow interaction between dining, kitchen, booth seating, living room and adjoining decks, promoting various modes of social and spatial habitation. Parents can observe their children while joinery, decked and grassed planes are inhabited and re-appropriated through play. Both robust and playful in palette, the addition addresses a common archetype with an innovative and varied spatial solution.

Jack & Jill House project is a contender for the **Residential Architecture - Houses (alterations and additions)** Award.

2013035359





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Profile House is among the state’s most exciting new architecture projects entered in this year’s Australian Institute of Architects’ **Victorian Architecture Awards**.



Profile House in Brunswick East by Black Line One X Architecture Studio
Photograph by Peter Bennetts

Profile House offers an evocative tribute to the defined industrial typology of Brunswick East. Seeking an addition to their typically dark Californian Bungalow, the clients emphasised the sustainable performance of their future home. Accordingly, they described a space with a feeling of openness, lightness and visual continuity, connecting their home and landscape. Simple planning by Black Line One X Architecture Studio has created clean, elegant and sculptural internal living spaces. The defining character of each internal space is the high undulating ceilings with light assisted by a central decked courtyard and light-well to the west which allows natural light to penetrate the entire plan. This strong internal vertical profile extrudes to form the western elevation. Clad with rough-sawn overlapping Victorian Ash timber, the distinct contour continues along the western boundary as the defining architectural expression of Profile House. In addition to the retention of three front rooms and central bathroom, the plan now features a re-worked kitchen and dining area, an informal children’s area and new living space. A new main bedroom with en-suite and private garden are also incorporated. This compact, economical and highly livable outcome strengthens family engagement and visual communication, reinforcing the relationships between space and activity.

Profile House project is a contender for the **Residential Architecture - Houses (alterations and additions)** Award.

2013039878





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shelter shed is among the state's most exciting new architecture projects entered in this year's Australian Institute of Architects' **Victorian Architecture Awards**.



shelter shed in **Brunswick East** by **Multiplicity**
Photograph by placeholder

Being presented with a run down building, on a badly orientated and somewhat awkward site, with neighbours nudging up close and personal in all directions and of course a wishful budget... Multiplicity's design response was to - keep it simple and provide our clients with a shed, literally.

Multiplicity's projects often have a recurring theme; one of which is that raw black steel can solve every problem. Their bet was that it would make a great shed and could be used both structurally and decoratively for the extraneous features and items needed on the interior. Regardless of the need to keep the construction as minimal as possible, Multiplicity have managed to transform a simple shed into a complex and a highly detailed and personalised building which is both robust and suited to nurturing the growing family that now occupies every inch of it.

shelter shed project is a contender for the **Residential Architecture - Houses (alterations and additions)** Award.

2013032183





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Edward Street House is among the state's most exciting new architecture projects entered in this year's Australian Institute of Architects' **Victorian Architecture Awards**.



Edward Street House in Brunswick by Sean Godsell Architects

Photograph by Earl Carter

This house is for an artist and his musician wife and their three young children. The site is in inner suburban Melbourne approximately four kilometres from the CBD. For the past decade or more the houses produced by Sean Godsell Architects have been free-standing in either the country or coastal regions, so this project presented what were for all intents and purposes new problems to be solved or more accurately, old problems to be viewed with fresh eyes. Embedded in this condition was the belief that the house is part of a continuum of thinking and an exploration of certain fundamental themes that are modified by the peculiar qualities that each client brings to the project along with what each site offers. The semiotics of codes – barcodes, gene codes, thumbprints exist in the plan of this buildings, as simple gestures. Notions of discrete space are reinforced by these strategies. Public and private realms are defined via these investigations rather than consciously considered and cultural overlaps between the traditional Japanese house and the traditional colonial house in the Australian context are a constant source of inspiration.

Edward Street House project is a contender for the **Residential Architecture - Houses - New** Award.

2013036708





2013 Victorian Architecture Awards

INNER NORTH ARCHITECTURE IN THE RUNNING FOR STATE AWARDS

Northcote House Transformation is among the state’s most exciting new architecture projects entered in this year’s Australian Institute of Architects’ **Victorian Architecture Awards**.



Northcote House Transformation in Northcote by Steffen Welsch Architects
Photograph by Brendan Finn

This renovation of a weatherboard house on a small inner suburban block demonstrates the effectiveness of simple functional planning and small intervention into the existing building fabric. Designed and constructed on a tight budget and timeline, the works consisted of rearranging the main living area, opening up the external skin and inserting two simple shells - one accommodating the kitchen and the other extending the dining area. The additions were placed and articulated according to their function and their location in and relationship to the backyard as well as orientation. The central dining space was developed as a glazed garden pavilion with a skin that achieves a balance between openness as well enclosure and shelter. The new kitchen is added on and oriented inwards towards the dwelling. The solid timber façade provides the backdrop for the green backyard. The objective was to achieve liveability on a number of levels with small means and simple gestures. Since completion the new house has been perceived as an understated, pleasant, beautiful and functional environment which demonstrates its success.

Northcote House Transformation project is a contender for the **Small Project Architecture Award**

2013037830





2013 Victorian Architecture Awards

INNER NORTH ARCHITECTURE IN THE RUNNING FOR STATE AWARDS

St Bernard's Parish Fence is among the state's most exciting new architecture projects entered in this year's Australian Institute of Architects' **Victorian Architecture Awards**.



St Bernard's Parish Fence in Coburg East
by **Harrison and White** with **Paul Coffey Architects**
Photograph by Ben Hosking

In response to a masterplan produced by Harrison and White and Paul Coffey Architects, the St Bernard's Parish and School in Coburg East has a new 47 metre fence to renew its prominent north-west corner, the most public face of the school. The fence is a first step towards implementing the architects' masterplan. The space behind the fence, the Presbytery backyard, has evolved into a productive garden learning space for the school where children are able to grow vegetables. This function will be able to expand in the future as the fence re-alignment has cleverly increased the space available. The fence, which starts in full height brick, transforms gradually to full height in expanded steel mesh – the two contrasting materials overlapping and slicing together to form a barrier with is both solid and transparent. The existing brick church, a fine example of a post war Modernist church, features clinker brick fencing, providing a starting point for Harrison and White and Paul Coffey Architects' transformative use of brick.

St Bernard's Parish Fence project is a contender for the **Small Project Architecture** Award.

2013034623





Australian Institute of Architects

Across Victoria, **240 projects** are competing for awards in **eleven categories** and the prestigious **Victorian Architecture Medal**.

The 2013 Victorian Architecture Award **entries will be exhibited** at **PIN UP Project Space**, 15 - 25 Keele Street, Collingwood, from **29 May - 29 June 2013**.

Winners will be announced on **Friday 21 June at 7pm** at a presentation event held at **Peninsula**, Central Pier, Docklands. Winners in each category will progress to compete for the **National Architecture Awards** to be announced **Friday 1 November** at the **Sydney Opera House**.

For all media enquiries, please email or call:

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For more details of the projects or **professional high-res images**, please email or call:

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The **field of 2013 Victorian entries** can be viewed at vicawards.architecture.com.au

The Australian Institute of Architects is the peak body for the architectural profession, representing 11,500 members across Australia and overseas. The Institute actively works to improve the quality of our built environment by promoting quality, responsible and sustainable design. Learn more about the Institute, log on to www.architecture.com.au.

