

# GSAAC

**GREEN SQUARE AQUATIC CENTRE + GUNYAMA PARK**

## MORE THAN JUST A POOL. OR A PARK. IT'S LIKE HAVING YOUR CAKE - AND EATING IT TOO.

Our proposal imagines an aquatic centre in which four key activities identified or implied in the brief - swimming, running, training and spectating - are functionally and physically intertwined. Rather than identifying and separating, we instead imagine the centre as a series of stacked and interleaved buildings and spaces united in the modern day pursuit of fitness and well-being.

A 'fitness loop' running track circles the athletic field, rises up and over the podium of the centre itself, providing access to the gym, entrance to the pools and daycare facilities. This public amenity is open to all, always, linking together the athletic field with the aquatic centre and making it very clear - I AM A PUBLIC BUILDING. Under the podium are reception and lobby spaces, mechanical plant rooms, triggen/cogen facilities expressed

through industrial-scaled brick chimneys reminiscent of Green Square and Zetland's industrial history, car park, offices and back of house facilities.

Opening to the athletic field, the podium transforms into a series of generous steps and landscaped berm, providing spectator seating, or a relaxed lounging spot to watch a movie at night, projected onto the pool hall (a moonlight cinema). The pools themselves are amalgamated, employing varying depths and adjustable barriers to separate as required, to allow an experience of all the pools without leaving the water and provide maximum programmatic flexibility to the centre.

Our proposal strives to break down clear programmatic barriers, to allow a complex set of blurred relationships between pool-field, pool-gym, gym-field, in the commitment to community found in the best of international public buildings.

**FITNESS LOOP**

A public 1km continuous loop of red and blue track is provided to allow visitors to run or walk around the entire site, either for exercise or as a means of access. Distance markers and other graphic wayfinding elements are incorporated into the track.

**ROOFTOP PLANT**

Smaller plant equipment to be located on rooftops, playfully and colourfully expressed. Other mechanical plant rooms (including cogen/trigen plant) are underneath the podium.

**GYM + FITNESS STUDIO ACCESS**

Access is provided to the fitness loop from the Fitness Studios - patrons and visitors can be sent out for laps around the fitness park during classes, integrating the interior and exterior activities of the centre.

**GSAC**

The building itself is a branding/graphical element - a reference to the track as unifying identity for the centre.

**PODIUM PUBLIC RUNNING TRACK**

The running track ties the entire site together, moving up, over, and around the buildings and field. Softfall running material to be used, with the blue lane marked out as a walking and navigation track.

**FITNESS BREAKOUT ZONE #1**

Outdoor fitness equipment to be provided as rest and exercise zones along the fitness loop.

**BRICK COLONNADE & PODIUM**

The brick podium serves as the central service and navigation spine. It houses changerooms, offices, Hydrotherapy room and access for the two taller buildings. The red brick pays homage to Zetland's industrial history, and ties the new centre to its heritage.

**GUNYAMA PARK**  
Stage 2 Development

**GUNYAMA PARK**  
Public Playground

**GUNYAMA PARK**  
Multipurpose Athletic Field

**FIELD AMENITIES**

Located underneath grandstand seating. Kiosk, changerooms and toilets for field and playground. Sun shading to also be provided.

**INDOOR/OUTDOOR POOLS**

The pools have been arranged in such a way to allow movement between all four pools. Operable barriers, facades and inflatable booms allow the Program and Leisure pools to open out on to the outdoor leisure and Main pools.

**HYDROTHERAPY POOL**

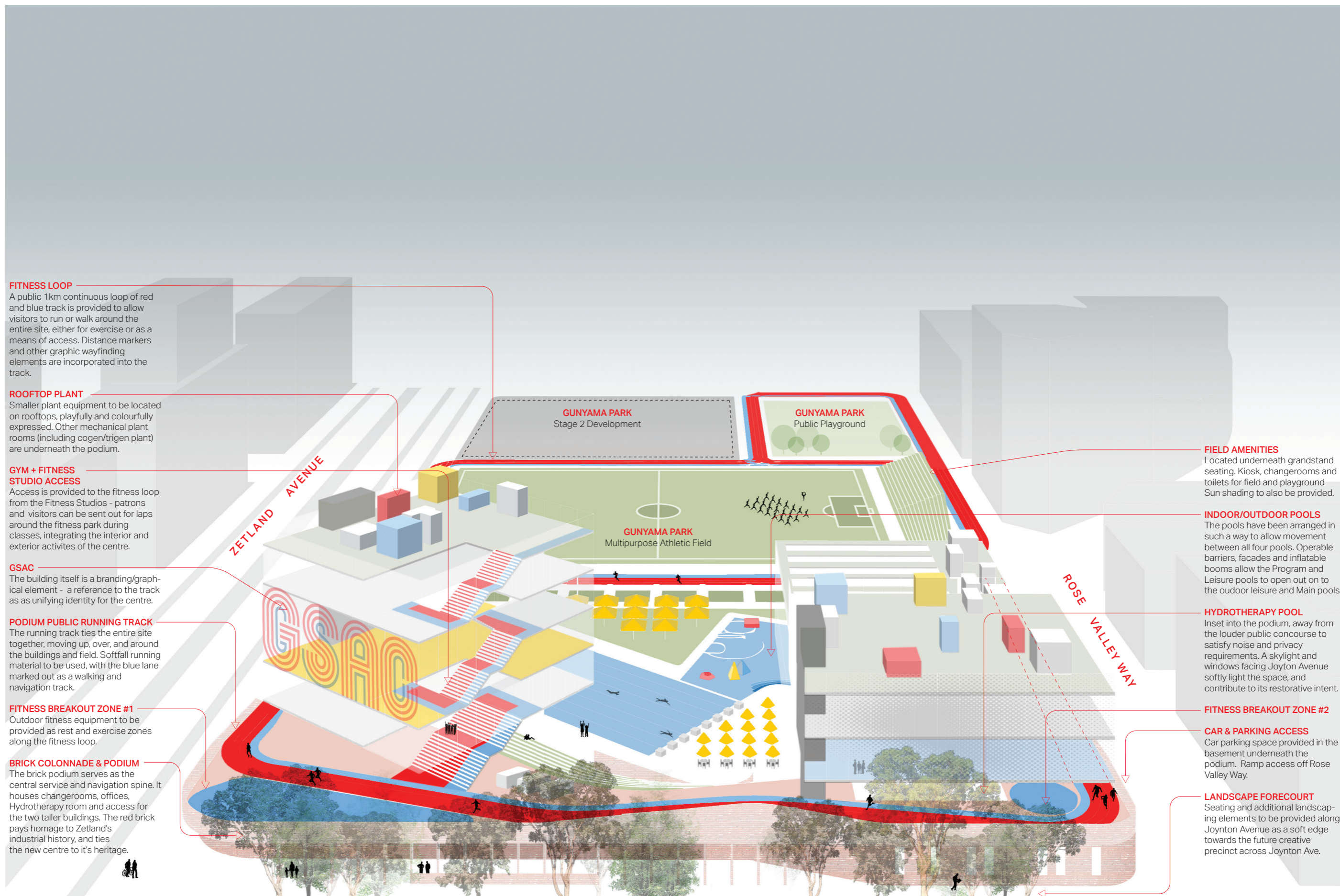
Inset into the podium, away from the louder public concourse to satisfy noise and privacy requirements. A skylight and windows facing Joynton Avenue softly light the space, and contribute to its restorative intent.

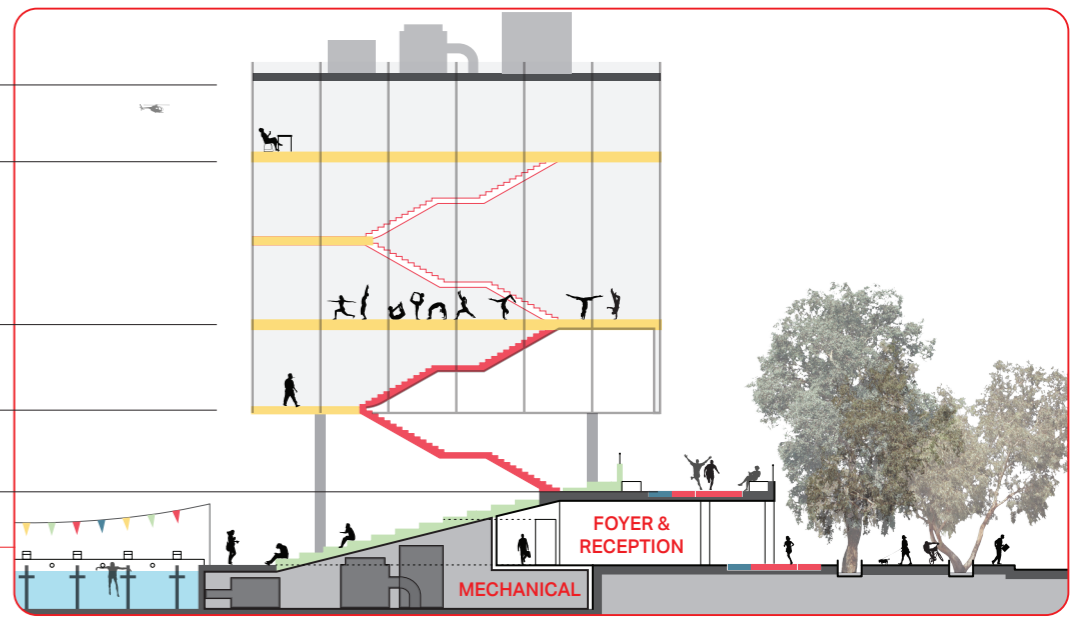
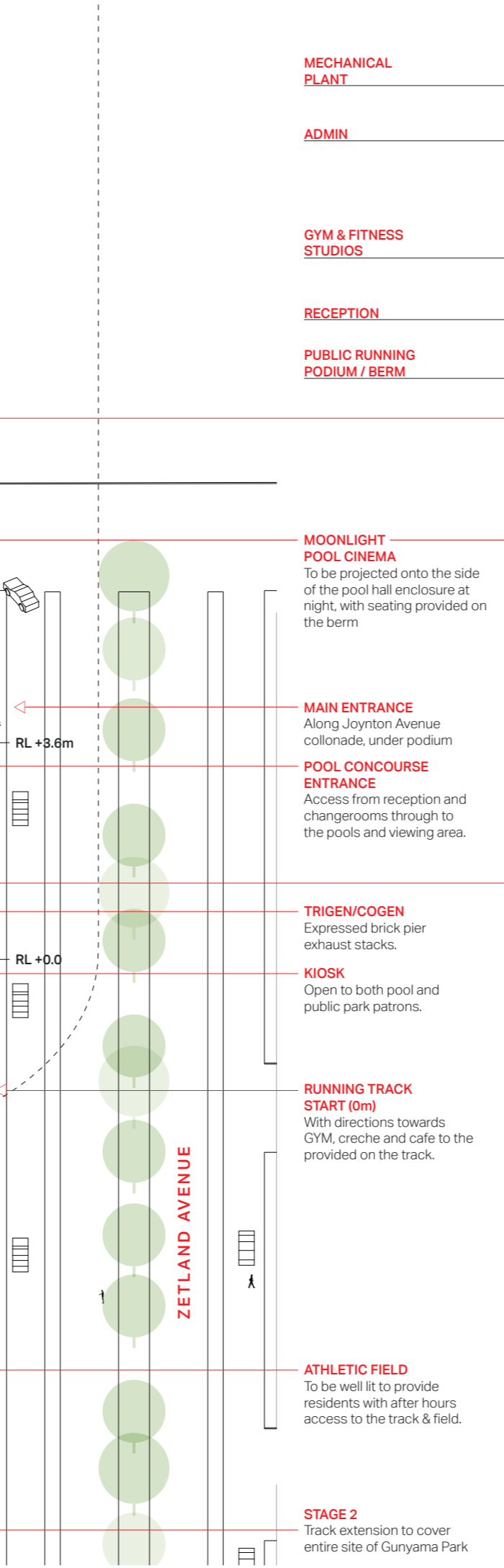
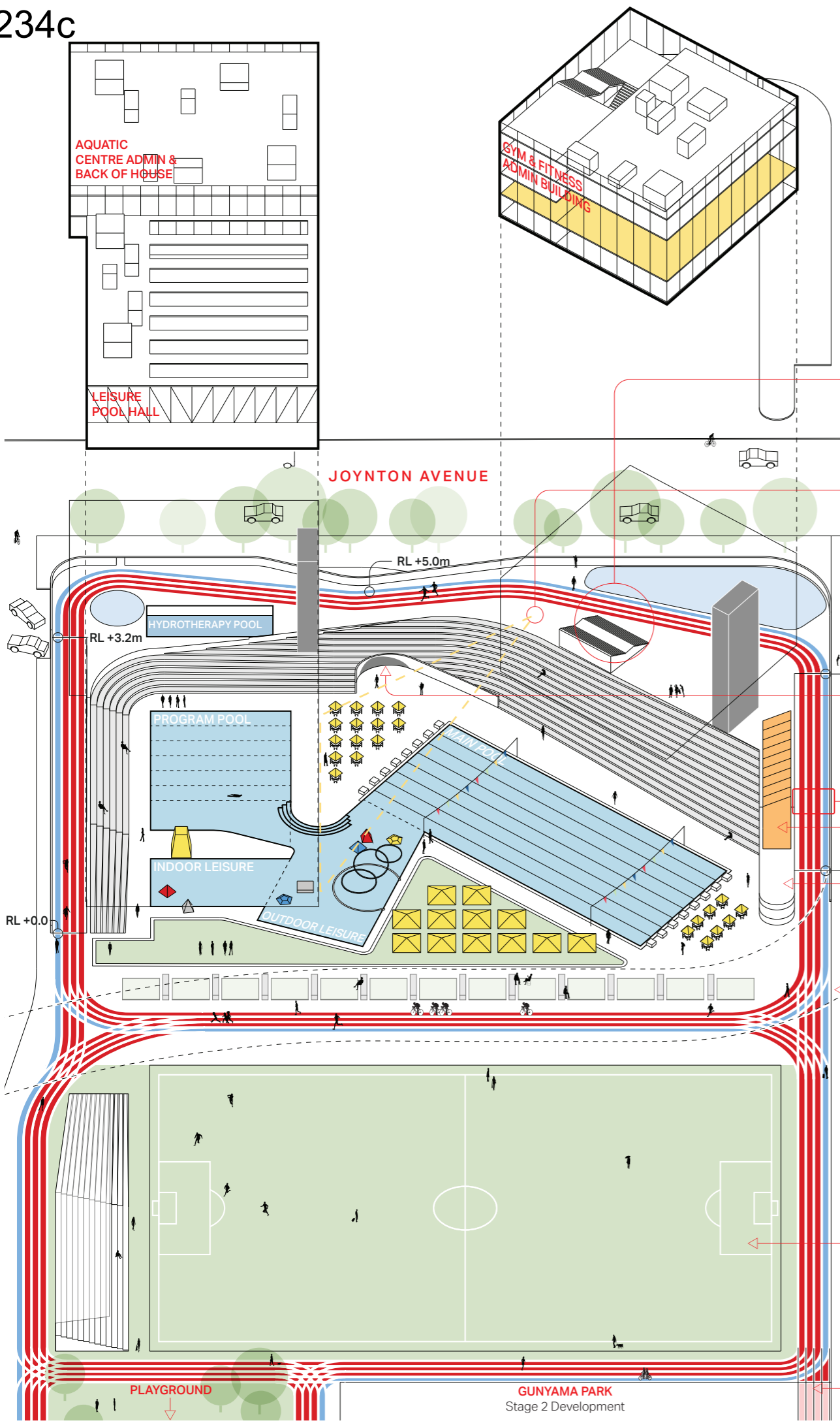
**FITNESS BREAKOUT ZONE #2**

**CAR & PARKING ACCESS**  
Car parking space provided in the basement underneath the podium. Ramp access off Rose Valley Way.

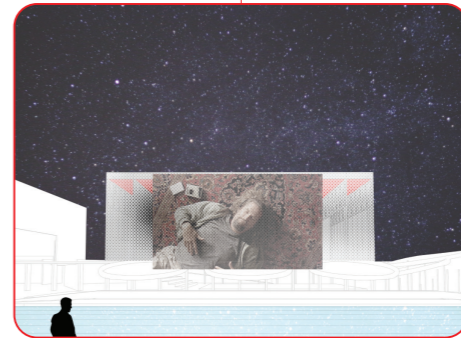
**LANDSCAPE FORECOURT**

Seating and additional landscaping elements to be provided along Joynton Avenue as a soft edge towards the future creative precinct across Joynton Ave.



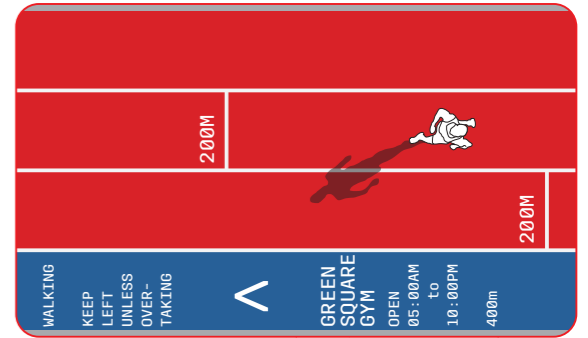


**MOONLIGHT POOL CINEMA**  
To be projected onto the side of the pool hall enclosure at night, with seating provided on the berm



**MAIN ENTRANCE**  
Along Joynton Avenue collanode, under podium

**POOL CONCOURSE ENTRANCE**  
Access from reception and changerooms through to the pools and viewing area.



**TRIGEN/COGEN**  
Expressed brick pier exhaust stacks.

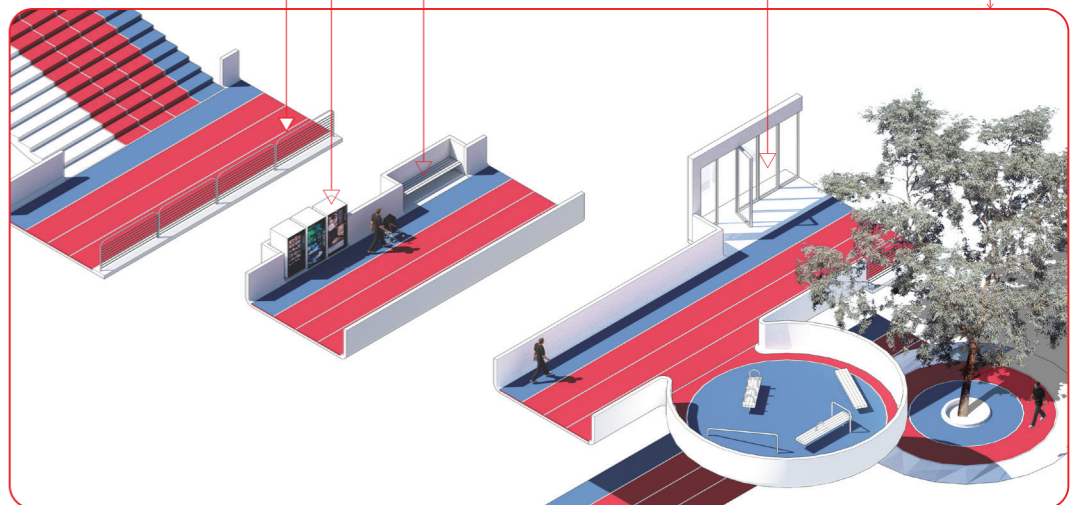
**KIOSK**  
Open to both pool and public park patrons.

**RUNNING TRACK START (0m)**  
With directions towards GYM, creche and cafe to the provided on the track.

**SEATING**  
Resting spaces provided for runners and elderly visitors.

**BUBBLERS + VENDING MACHINES**  
Provided regularly on the track to encourage good hydration.

**FENCING / BALUSTRADES**  
Various fencing strategies are proposed to provide visual interest along the running track.



**ATHLETIC FIELD**  
To be well lit to provide residents with after hours access to the track & field.

**STAGE 2**  
Track extension to cover entire site of Gunyama Park

