



chorus

Theo

Design: Simon Pengelly



Theo: A new 'all wood' range of high density stacking chairs with and without arms. Theo is available in natural Oak or Beech, or stained, or lacquered in a range of solid colours, with the option of an upholstered seat pad. Light in weight, strong and durable, Theo chairs possess an elegant and purposeful aesthetic and will be equally at home in modern and traditional interiors. 30 No. chairs can stack on a purpose-designed trolley and still be wheeled through a standard door opening, and may be linked in rows for auditorium use.





Tables: Sharing the same leg profile and finishes as the chair, the handsome Theo tables come in rectangles, rounds and squares. Light in scale, the large 3000 x 1000mm table conveys with some presence, a simple refectory style with a craft heritage. Designed by Simon Pengelly to a brief from Chorus Furniture, the Theo table and chair collection is intended for the widest possible use across both contract and domestic markets, as Designers and users increasingly opt for a natural and more comfortable 'all wood' look; timber simply being one of the greenest materials known to man.







Designer: Simon Pengelly is amongst the best of a band of contemporary UK designers who have a great sense of elegance and style. This is aptly applied to, or emanates from, highly functional and purposeful pieces of furniture that so superbly enhance our ever evolving work and leisure environments, including those that blur the boundaries of the two.

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