



MEDIA RELEASE – CITY OF YARRA – FOR IMMEDIATE RELEASE
3 April 2013

2013 Victorian Architecture Awards

CITY OF YARRA ARCHITECTURE IN THE RUNNING FOR STATE AWARDS

Good Shepherd Chapel, Abbotsford is among the state's most exciting new architecture projects entered in this year's Australian Institute of Architects' **Victorian Architecture Awards**.



Good Shepherd Chapel in Abbotsford by Robert Simeoni Architects

Photograph by Trevor Mein

Robert Simeoni Architects were engaged to restore the building and explore the possibility of creating new uses and spaces for redundant areas. Constructed in 1871, the Chapel is the cultural and spiritual centre for the Good Shepherd Sisters at Abbotsford Convent.

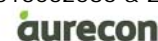
Respectful of the cultural and architectural history of the Chapel, the restoration project was undertaken in accordance with the Burra Charter to retain as much of the existing fabric as possible. In addition to traditional worship facilities, an interpretive centre and variety of flexible meeting spaces, including an intimate space in the crypt, have been incorporated for use by lay people and the general public.

Robert Simeoni Architects worked closely with the Abbotsford Convent Foundation to ensure the new interventions honour the history of the Good Shepherd Sisters while providing a renewed multifunctional facility for their continued work and presence within the community.

Good Shepherd Chapel is a strong contender across three categories of architecture awards: **Heritage, Public (alterations & additions)** and **Interior Architecture**.



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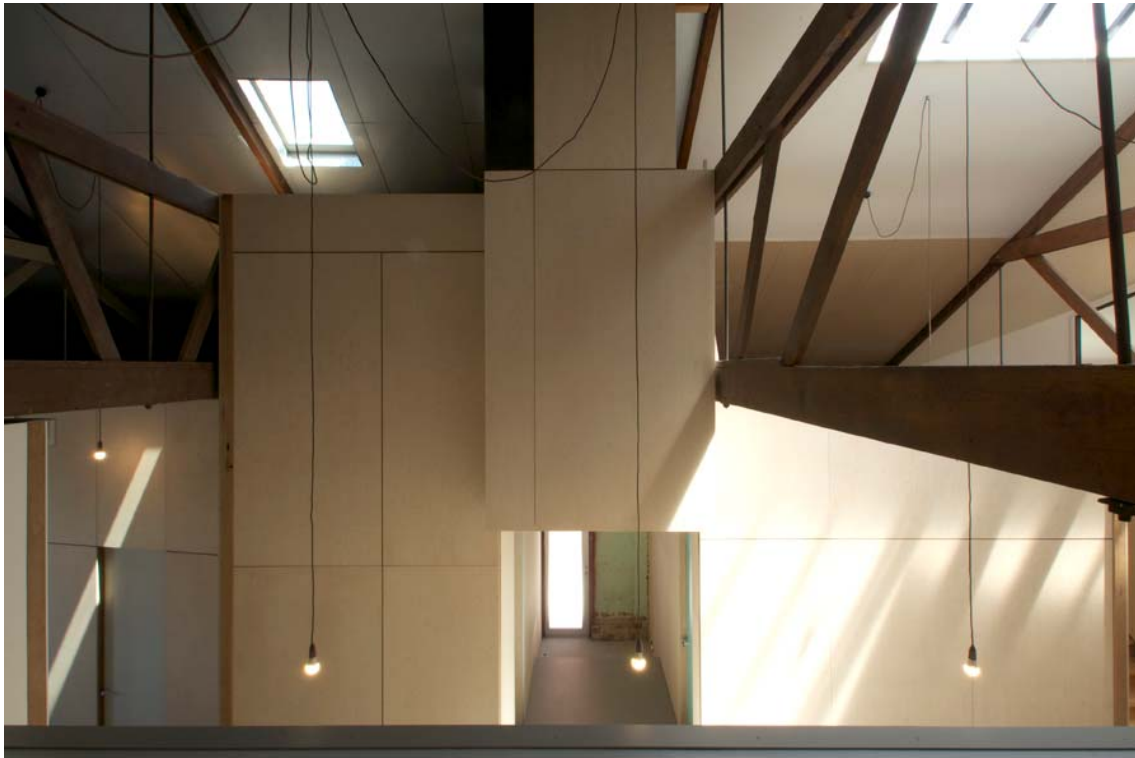




2013 Victorian Architecture Awards

CITY OF YARRA ARCHITECTURE IN THE RUNNING FOR STATE AWARDS

Roseneath Street Warehouse is among the state's most exciting new architecture projects entered in this year's Australian Institute of Architects' **Victorian Architecture Awards**.



Roseneath Street Warehouse in Clifton Hill by STAUGHTONTHORNE

Photograph by StaughtonThorne

Roseneath Street Warehouse is an interior addition within the confines of a circa 1930s button factory warehouse in Clifton Hill.

The project re-inhabits the former storage and production spaces of the existing building through a carefully composed assemblage of new floor levels and plywood volumes reinstalled as new elements inside the old space. Light-coloured plywood, exposed galvanised sheet and painted steel introduce the new elements into an existing palette of stained oregon, weathered concrete and painted brick.

The design freely accommodates the complexities of a blended family arrangement while expressing a strong sense of the original building's fabric and spatial organisation. Roseneath Street Warehouse examines how to adapt a typical warehouse into a space able to be enjoyed domestically and sustainably while maintaining an authentic engagement with its former context.

Roseneath Street Warehouse project is a contender for the **Interior Architecture** and **Residential (alterations & additions) Architecture** Awards.

2013038593 & 2013038564





2013 Victorian Architecture Awards

CITY OF YARRA ARCHITECTURE IN THE RUNNING FOR STATE AWARDS

Moor Street Studio is among the state’s most exciting new architecture projects entered in this year’s Australian Institute of Architects’ **Victorian Architecture Awards**.



Moor Street Studio in Fitzroy by Clare Cousins

Photograph by Shannon McGrath

Moor Street Studio is a double strength project; encompassing the internal fit-out of a creative design studio and also the fit-out of a private residence within three levels of a striking building originally designed by architect Ivan Rijavec. The resulting two self-contained 250m² units – a warehouse-style residence and adjacent creative design studio, have been rigorously planned to work within the angular form of the existing building.

Interior works in the design studio focus on fine detailing and textured surfaces within a restrained colour palette, allowing the colourful display of greeting cards (created by the studio) and a vast vibrant artwork in the Perspex-walled meeting room to become the focal points of the open plan. The private residence maintains a light warehouse feel with three living zones clearly organised over the three existing levels. Limed timber ceilings add texture and warmth to the home while custom-designed industrial elements, such as a 6 metre long concrete island bench with an expressed blackened steel framework, reference the original building.

Moor Street Studio project is a contender for the **Interior Architecture Award**.

2013034053





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352 Burnley Street Richmond is among the state’s most exciting new architecture projects entered in this year’s Australian Institute of Architects’ **Victorian Architecture Awards**.



Burnley Street in Richmond by **alsoCAN architects**

Photograph by Jane McDougall

Part of an ongoing collaboration between architect and developer, this slim four-story building in a Richmond shopping strip, is located within a small mixed-use development. If the overall effect is slightly 70s, this is due to the crafted, earthy and sybaritic nature of the spaces and materials rather than any overt references, although the conversation pit is a bit of a giveaway.

The apartment has been conceived as a constructed interior in which interior space, construction and furnishings are deliberately integrated. Lounge suite, conversation pit and main bed being constructed in-situ. Water is a theme throughout, with integrated aquaria and lap pool intersecting the exterior roof deck and interior space. Additionally, materials usually found on the exterior of a building have been brought inside and carefully crafted to define function, space and circulation; deliberately blurring the boundaries of interior and exterior.

Burnley Street, Richmond project is a contender for the **Interior Architecture Award**.

2013031465





2013 Victorian Architecture Awards

CITY OF YARRA ARCHITECTURE IN THE RUNNING FOR STATE AWARDS

North Richmond Community Health Centre is among the state’s most exciting new architecture projects entered in this year’s Australian Institute of Architects’ **Victorian Architecture Awards**.



North Richmond Community Health Centre, North Richmond by Lyons

Photograph by Dianna Snape

Located at the heart of North Richmond the Community Health Centre provides primary healthcare services to its local multicultural community. The completed building represents over two years of consultation and collaboration with the service providers and project stakeholders, including representatives from the local community. The circular plan form presents an accessible ‘face’ in all directions - welcoming and inviting, connecting and in constant dialogue with its neighbours . On the inside, the plan is punctuated with a series of atria spaces which provide orientation and wayfinding for clients and around which gathering and waiting spaces are aggregated. Internal corridors are glazed open ends - creating connection with the outside and the community. Outwardly, the peripheral concrete wall presents a building of civic scale and substance – an assertive new building holding its own in a small patch of green between the high-rise housing commission towers. Its language challenges ‘domestic’ and ‘institutional’ typologies which are traditionally associated with the design of community health centres. This building suggests a new form of public architecture - able to provide meaning for its local community and support placemaking within a local context.

North Richmond Community Health Centre project is a contender for the **Public Architecture - New Award**.

2013033353





2013 Victorian Architecture Awards

CITY OF YARRA ARCHITECTURE IN THE RUNNING FOR STATE AWARDS

Roi Apartments is among the state’s most exciting new architecture projects entered in this year’s Australian Institute of Architects’ **Victorian Architecture Awards**.



Roi Apartments in Fitzroy by **Bird de la Coeur Architects**

Photograph by Tony Miller

On a land-locked acre in Fitzroy, hidden behind Nicholson Street, sit Roi Apartments. With a sense of surprise, the 172 apartments sited around a generous north-facing courtyard are 'discovered' at the end of Bik Lane. Foregoing the provision of facilities with on-going costs such as a pool or gym, the proper orientation of the building around the north-facing courtyard with the foyer becoming the extension of that arrangement took precedence on this project. Roi Apartments creates new linkages through the site and to its neighbourhood and it is this provision of shared public space that is a key element in the design. In a neighbourhood of small timber workers cottages and remnant industrial buildings, the generous and light-filled foyer and courtyard provides an element of surprise. These spaces are 'democratic' spaces – generous and uplifting and shared by occupants. The apartments are identifiable individual units, articulated as a series of staggered boxes around the courtyard, creating privacy and roof terraces. Materials are raw - off-form structural V shaped columns provide a muscular expression along with stone paving and timber blades.

Roi Apartments project is a contender for the **Residential - Multiple Housing** Award.

2013038829





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Atherton Gardens Social Housing and HUB Development is among the state’s most exciting new architecture projects entered in this year’s Australian Institute of Architects’ **Victorian Architecture Awards**.



Atherton Gardens Social Housing and HUB Development in Fitzroy
by **McCabe Architects** and **Bird de la Coeur Architects**
Photograph by John Gollings

The Atherton Gardens Social Housing and Hub development comprises 152 energy-efficient affordable rental apartments, youth support services, maternal and child health facilities, retail and a childcare centre for 120 children. Residents are provided with a safe, desirable and stimulating living environment. The layering of five different apartment types and brightly coloured seraphic glass balconies on clean concrete panels creates an exciting informal domesticity. All apartments have balconies, many with extraordinary views – connecting residents to the street and the adjacent open spaces. The building sits directly on Brunswick Street to purposefully draw the wider community into the estate and re-connect the estate to the heritage streetscape. The innovative woven brickwork pattern responds to the patterned brick buildings in the neighbouring streetscape, with a textural and warm fabric-like appearance. Behind the Brunswick Street façade the formality of the building becomes decidedly informal, where ordered and decorated fronts give way to a collection of lean-tos and out-buildings.

Atherton Gardens Social Housing and HUB Development project is a contender for the **Residential - Multiple Housing** Award.

2013037072





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A Place to Live is among the state's most exciting new architecture projects entered in this year's Australian Institute of Architects' **Victorian Architecture Awards**.



A Place to Live in Richmond by **SJB Architects**

Photograph by Jaime Diaz-Berrio

A Place to Live responds to the gritty nature of Burnley Street and the busy traffic intersection with Victoria Street while also acting as a counter proposal to the monolithic and utilitarian nature of the Victoria Gardens Shopping Centre. The site provided a terrific opportunity to respond with three distinct and separate building forms fronting Burnley Street while allowing a lower scale apartment building and townhouses to respond to Davison Lane. Differentiations are made through the articulation of the façade, balconies and bold use of colour.

To the west, along Davison Lane where the townhouses address the more familiar fine residential urban grain of Richmond, the architectural response breaks the mass into smaller, individual units which better respond to the language of the workers cottage typology of the suburb. Car parking and servicing has been collected and located within the development to allow the apartments to wrap the façade, maintaining activity and passive surveillance over the surrounding street.

A Place to Live project is a contender for the **Residential - Multiple Housing** Award.

2013036093





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Maze Apartments is among the state's most exciting new architecture projects entered in this year's Australian Institute of Architects' **Victorian Architecture Awards**.



Maze Apartments in Richmond by **CHT Architects (Carabott Holt Turcinov Architects)**

Photograph by Christine Francis

Maze Apartments is a five-storey building containing 32 apartments with a strong urban presence.

The façade is the result of an exploration into graphic pattern making: a maze projected onto the building façade has been used to inform the composition and placement of architectural elements. Balconies and windows are woven in a ribbon-like manner, adhering to an order yet creating a non-repetitive façade. The results are a façade carved with intent and precision using materials inspired by Melbourne's apartment typologies, yet applied in a way that liberates them from their typical use.

A non-repetitive composition of concrete forms, floating between ribbons of glass and planes of timber results in a unified, identifiable and resolved presence. With its raw and robust materiality, the building is sympathetic to Richmond's industrial history.

Maze Apartments project is a contender for the **Residential - Multiple Housing** Award,

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Abbotsford Residence is among the state's most exciting new architecture projects entered in this year's Australian Institute of Architects' **Victorian Architecture Awards**.



Abbotsford Residence in Abbotsford by Chan Architecture

Photograph by Folded Bird Photography

Abbotsford Residence transforms a previously inward facing Edwardian dwelling into a light filled home with a focus on its connection to place and the outdoors. Works to the ground floor involved the construction of a new kitchen/living/dining space and modifications to incorporate a feature staircase to the first floor master bedroom with ensuite and balcony.

The rear addition echoes the existing urban fabric through use of recycled bricks, references to the curved roof of a typical bullnose verandah and other choices of materials including corrugated metal cladding. The rear western façade was designed to reflect the large red box gum tree in the backyard through bold use of varying shades of green reminiscent of the leaves of the gum. This green highlight is continued inside with the use of green splashback tiles in the kitchen and re-installation of the original stained glass windows.

Abbotsford Residence project is a contender for the **Residential Architecture - Houses (alterations & additions)** Award.

2013038589





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House Reduction is among the state’s most exciting new architecture projects entered in this year’s Australian Institute of Architects’ **Victorian Architecture Awards**.



House Reduction in Abbotsford by MAKE architecture

Photograph by Peter Bennetts

Located in a dense, inner urban area the efficient planning of this house has meant that there was an actual reduction in its internal footprint. As an alternative to the large ‘box on back’ extension this project looks at how smaller spaces and multifunctional rooms can provide a large family with the space they need.

With two energetic teenage boys to accommodate, the project became an exercise in squeezing suburban amenity onto an urban site. The existing Victorian has been modified by extruding the hip roof form to the rear, effectively reducing the original footprint while adding flexible studio space. External screens provide flexibility and allow the living spaces to expand and contract. Built-in daybeds and joinery maximise the efficiency of the house and provide wonderful places to sit and enjoy the sun. The project makes a positive contribution to the neighbourhood by treating the busy road at the rear as a valued street address: the back of the house has been designed as another front and the studio-garage engages and activates the street.

House Reduction project is a contender for the **Residential Architecture - Houses (alterations & additions)** Award.

2013033888





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Park Lane House is among the state's most exciting new architecture projects entered in this year's Australian Institute of Architects' **Victorian Architecture Awards**.



Park Lane House in Clifton Hill by Kennedy Nolan

Photograph by Derek Swalwell Photography

Park Lane house crosses the boundaries of architecture and urban design. What is perhaps most interesting about this house is its function as a component of urban design in its neighbourhood. The highly exposed site, bound by street, lane and park on three sides uses a mutually supportive synthesis of architecture and urban design to do a lot of work. The austere and suggestive forms which face the park and lane provide a substantial presence, appropriate in scale and quality for their role in the urban realm. Simultaneously, these forms provide privacy to the interior which can be modulated at key points on the ground level from opaque to transparent. Formally, the architecture is reduced to platonic volume, or emblematic and suggestive forms, which serve aesthetic and functional requirements for the interiors. Materials are chosen for texture and durability, to support the formal expression and to delight aesthetic sensibilities. The spectacular eucalypt at the rear of the site is a gift to the project – architectural form and program nestling under its generous canopy.

Park Lane House project is a contender for the **Residential Architecture - Houses (alterations & additions)** Award.

2013033326





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Paris Opera, Collingwood is among the state's most exciting new architecture projects entered in this year's Australian Institute of Architects' **Victorian Architecture Awards**.



Paris Opera, Collingwood in collingwood by **The Rexroth Mannasmann Collective**

Photograph by Erica Lauthier

Paris Opera, Collingwood references a specific historic example - Charles Garnier's Opera de Paris – dissecting and transforming the original to inform a post-industrial space closer to home; a three-storey 200m² brick warehouse shell in the Foy & Gibson complex. The warehouse has been remodelled from a bedsit to a flexible two bedroom apartment. Reworking the idea of stage, theatre box and back-of-house required a re-examination of domestic space and the introduction of playful drama. 'Front' areas become stage and revel in the glory of the building's heritage while vertical circulation has been inserted into the deep, isolated 'back' of the plan to provide filtered natural light and snippets of view. The 'middle' is the interstitial blackness between foyer and seats; between dressing room and stage; the furtive shadows at the back of the theatre box. The public 'display' spaces are treated with rich, patterned lavishness. Economical materials are used inventively to achieve this effect, in contrast the back-of-house palette is honest and utilitarian. The project seeks to achieve overall cohesion between both front and back and between old and new. Like the Paris Opera, this project uses revelation and concealment to create tension and theatrical effect.

Paris Opera, Collingwood project is a contender for the **Residential Architecture - Houses (alterations & additions)** Award.

2013039790





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King William Street House is among the state's most exciting new architecture projects entered in this year's Australian Institute of Architects' **Victorian Architecture Awards**.



King William Street House in Fitzroy by **Edmond & Corrigan**

Photograph by – John Gollings

This inner suburban residential extension, on a narrow sloping site, challenges the norm of providing a large open living area contiguous with the rest of the dwelling.

The new living area is sited away from the main dwelling, linked via a glazed corridor which faces a small contemplation courtyard. The courtyard also provided the opportunity to stack north facing bedrooms in the original bluestone form.

Regulatory requirements for side boundary wall heights and lengths were overcome by sinking the floor level. The ceiling height in the living area is augmented by a large clerestory roof with 360 degree operable louvres. By grounding the room in the middle of the conclave of private open space and rear gardens, the extension has added to the frivolity of the back lanes of Fitzroy.

King William Street House project is a contender for the **Residential Architecture - Houses (alterations & additions)** Award.

2013031740





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Fitzroy House is among the state’s most exciting new architecture projects entered in this year’s Australian Institute of Architects’ **Victorian Architecture Awards**.



Fitzroy House in Fitzroy by Design Inc

Photograph by Michelle Williams

Fitzroy House accommodates the functional requirements of a growing family while also providing spaces to enhance the experience of day to day living and entertaining. The existing residence was renovated and extended to create a dwelling highly responsive to its environment by maximising passive systems of heating and cooling. The relationship between old and new was of paramount importance; brick chips from parts of the existing house were recycled into gabion walls on the street elevation in reference to the local vernacular, while voids through the wall provide glimpses of the modern zinc extension beyond. The original exterior brick wall was left exposed within the new addition while entries to the children’s bedrooms were punched through and framed with deep timber boxed reveals. A central courtyard – developed in response to an existing garden the original owner had kept for his two sisters – successfully extends the central living spaces, with sliding walls providing a seamless connection between interior and exterior.

Fitzroy House project is a contender for the **Residential Architecture - Houses (alterations & additions)** Award.

2013039825





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HOUSE House is among the state's most exciting new architecture projects entered in this year's Australian Institute of Architects' **Victorian Architecture Awards**.



HOUSE House in Richmond by **Andrew Maynard Architects**

Photograph by Peter Bennetts

HOUSE House is a narrow and vertical addition to two existing Victorian terrace houses. The new structure is built in a different orientation to the existing houses and each level is unique in function and personality.

Situated between the existing and new structures a perforated stair provides finesse and transparency to articulate the separation between old and new. Shared and living spaces have inconspicuous and blurred boundaries, the dining room, kitchen and backyard open onto one another. The fence along each house can slide away. A material palette of contrasting steel and timber has been implemented throughout the project.

HOUSE house engages with Melbourne's tendency to tag buildings. The black graphic is representative of the child-like image of a suburban home. Here we see the overlap of two distinct approaches to the single-family house; the stereotypical home overlaid on the interloper.

HOUSE House project is a contender for the **Residential Architecture - Houses (alterations & additions)** Award.



2013034866





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miller street is among the state's most exciting new architecture projects entered in this year's Australian Institute of Architects' **Victorian Architecture Awards**.



miller street in **Richmond** by **three c architects**

Photograph by Tom Roe

In inner Melbourne a contemporary two-storey volume offers a family of five an alternative to the Australian quarter acre dream.

The scale of the original Victorian cottage has been respected and interpreted with materials such as pressed metal used in new ways, creating an evolution rather than a dismissal of the past. The dark rooms of the cottage evolve into a double height, light filled wall of glass. The Victorian focus on the presentation to the street is replaced with a celebration of the rear façade. The backdrop is a collection of trees, lemon, nectarine and native hedges. In the foreground a date palm is a remnant from a time the house was occupied by a servicemen returned from the Great War. The main bedroom is a mezzanine space perched above the neighbourhood looking east into the garden and west towards the MCG and city skyline.

miller street project is a contender for the **Residential Architecture - Houses (alterations & additions)** Award.

2013031419





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Princes Hill House is among the state's most exciting new architecture projects entered in this year's Australian Institute of Architects' **Victorian Architecture Awards**.



Princes Hill House in Princes Hill by Nott Architecture

Photograph by Christine Francis

Princes Hill House, designed for a busy young professional couple, serves as an example of how contemporary design can be fully integrated within an existing heritage street context.

A simple gabled front was adopted to match the dominant forms in the street. The floor plan is optimal with no wasted space and zoning separation has reduced energy demand resulting in a smaller carbon footprint. Sustainable design features include local hardwood flooring, thermal mass floor and central wall, double glazed timber windows sourced from New Zealand plantations, effective cross ventilation, a 2000 litre water tank for toilets and a solar hot water unit. The botanical themed metal screens cast interesting shadows during the day and subtle patterns on the walls when lit up at night.

Princes Hill House project is a contender for the **Residential Architecture - Houses - New** Award.

2013036450





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Abbotsford Convent Breezeway is among the state’s most exciting new architecture projects entered in this year’s Australian Institute of Architects’ **Victorian Architecture Awards**.



Abbotsford Convent Breezeway in **Abbotsford** by **Jackson Clements Burrows Architects**
Photograph by Jaime Diaz-Berrio

The unusual Breezeway creates an accessible pedestrian connection between the Convent, Steiner School, Children’s Farm and artisan studios precinct to the central precinct of cafés at the main entry to the Convent, creating public access into an otherwise inaccessible cluster of buildings.

The spaces traversed are awaiting funding to be further developed and restored. In the meantime they have been appropriated for temporary conceptual art installations. The Breezeway is imagined as a kind of ‘portal’ or ‘wormhole’ connecting two sides of the Convent, carefully negotiating its way through existing openings while minimising disruption to the original building. Walls, ceiling and floors have been left in their unrenovated state with minimum demolition. The Breezeway is composed in three parts, two timber and steel tube sections which connect from outside into a large central atrium space. In the central atrium space, a temporary steel cage component, contains pedestrian movement until such time as funding is found to restore the building for access.

Abbotsford Convent Breezeway project is a contender for the **Small Project Architecture Award**.

2013039910





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Little Brick Studio is among the state’s most exciting new architecture projects entered in this year’s Australian Institute of Architects’ **Victorian Architecture Awards**.



Little Brick Studio in **Abbotsford** by **MAKE architecture**

Photograph by Peter Bennetts

Squeezed into a tight space in the inner city suburb of Abbotsford, 'Little Brick Studio' engages at the urban scale of the busy street but is also sensitive to the smaller residential scale of the houses behind. Comprising a single garage with a studio space above, the footprint of the building is minimised to reduce the impact on the house and backyard. The angled roof form comes from a desire to reduce perceived mass from inside and also control overshadowing. On the street, rather than create another rear garage door turning its back on the street, the Little Brick Studio provides a positive contribution to the neighbourhood, with a timber entry door expressing value as a street address. The garage door is recessed and forms part of the fence language while the studio above hangs out over the street with a large window. The studio space has been designed as a flexible and adaptable space that can change with family needs. The flexible nature of the space means that it could work as a teenage retreat, home office, granny flat, guestroom or separate commercial and residential rental.

Little Brick Studio project is a contender for the **Small Project Architecture** Award.

2013034804





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Cairo Apartment is among the state's most exciting new architecture projects entered in this year's Australian Institute of Architects' **Victorian Architecture Awards**.



Cairo Apartment in **Fitzroy** by **Architecture Architecture**

Photograph by Tom Ross of Brilliant Creek

Architecture Architecture has retrofitted one of Melbourne's iconic Cairo apartments as an exercise in creating a fully functional abode within just 24m².

Embracing the philosophy of making more with less, a simple space with maximum flexibility to address our contemporary living needs within a minimum floor area has been created with compact robes and clever storage solutions integrated with fold-out bed. A handsome full-height curtain creates flexibility to quickly convert the single-room space from bedroom, to dining room, office or media room. The kitchen servery has been revealed to reactivate the forgotten entry area, improve natural light and ventilation and create a strong visual connection from the kitchen to the garden.

In an era when people are increasingly opting to live in cities and the city fringes are forever expanding outwards, Architecture Architecture understand the imperative to make more with less; opting for high quality flexible space rather than inflexible specialised spaces – quality over quantity.

Cairo Apartment project is a contender for the **Small Project Architecture Award**.

2013039247





Australian Institute of Architects

Across Victoria, **240 projects** are competing for awards in **eleven categories** and the prestigious **Victorian Architecture Medal**.

All **2013 Victorian Architecture Award entries** will be exhibited at **PIN UP Project Space**, 15 - 25 Keele Street, Collingwood, from **29 May - 29 June 2013**.

Winners will be announced on **Friday 21 June at 7pm** at a presentation event held at **Peninsula**, Central Pier, Docklands. Winners in each category will progress to compete for the **National Architecture Awards** to be announced **Friday 1 November** at the **Sydney Opera House**.

For all media enquiries, please email or call:

Alexandra Cato

**National Media and Communications Officer
Australian Institute of Architects – National Office**

P: +61 (3) 8620 3813 M: 0416 022 818

E: Alexandra.Cato@architecture.com.au



For more details of the projects or **professional high-res images**, please email or call:

Lucy Spychal

**Media Contact | 2013 Victorian Architecture Awards
Australian Institute of Architects – Victorian Chapter**

P. + 61 (3) 8620 3866

E. lucy.spychal@architecture.com.au

The **field of 2013 Victorian entries** can be viewed at vicawards.architecture.com.au

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