A&D Project submission template

**This form allows architecture, design and construction practices and firms to submit details of their project to be featured as a case study on the** [***Architecture & Design* project section**](http://www.architectureanddesign.com.au/projects)**. Whether your project is published is up to the discretion of our independent editorial team, who will consider the merits of each project based on the information included in this template. We therefore encourage entrants to be specific when filling out the form.**

**The aims of our case study projects are:**

* **To showcase projects that demonstrate creative, clever and effective solutions to briefs, and/or that set new benchmarks and best practices in the built industry**
* **To allow the wider industry to learn how a project (in its entirety, or an area in focus) solves different design challenges, with a particular focus on the innovative and sustainable application of materials and product technology**
* **To showcase Australia’s sustainable buildings**

**An example of a case study we’ve covered in the past:**

[**http://www.architectureanddesign.com.au/projects/large-commercial/australia-post-s-headquarters-by-carr-architecture**](http://www.architectureanddesign.com.au/projects/large-commercial/australia-post-s-headquarters-by-carr-architecture)

**If you have any questions, please contact us at** **Editor@architectureanddesign.com.au****.**

**All fields marked with an asterisk (\*) must be answered. Guidance notes in grey, paste text over**

|  |  |
| --- | --- |
| **CONTACT DETAILS** |  |
| Name\* |  |
| Title |  |
| Company\* |  |
| Ph\* |  |
| Email\* |  |

|  |  |
| --- | --- |
| **KEY PROJECT INFO** |  |
| Category |  |
| Project name\* |  |
| Architect/design practice\* |  |
| Client |  |
| Date of completion\* |  |
| Total project cost |  |
| Gross floor area (m2) |  |
| Cost per sqm |  |
| Project address\* | *At minimum, provide city/state* |
| Collaborators / project teams | *E.G. Consultants, Engineers, Builders, Landscape Architects et c.* |
| Photography credits\* |  |

|  |  |
| --- | --- |
| **PROJECT DETAILS** |  |
| Project Summary\* | * *Summarise the project in 200 words or less, including details of its key selling points (as aligns with our project aims, stated at the top of this form), notable innovations, solutions and features*
 |
| Brief\* | * *Introduce the project type and its context/story, including details about the design brief*
 |
| Design description\* | * *Explain design inspiration, and how the design solution meets the brief and other requirements*
* *Importantly, outline noteworthy elements of design and applications of materials and product. Highlight design, engineering or construction innovations, ingenuity.*
 |
| Product specs\* | *Please list the main and most interesting products or materials used for the project, as per the examples below by* ***Type****, Brand, product name/description/model.**For unbuilt projects, include details of confirmed or intended products and materials such as fixtures and fittings etc.****Roofing**** *BlueScope, Colorbond Ultra Steel  in colour Windspray in the profile Lysaght Custom Orb*

***External walls, Facades**** *Boral Bricks, Nuvo range in Blue Rio colour*
* *SGI Architectural: Swisspearl cement composite sheets façade system, Prodema composite panel faced with a natural wood veneer*
* *UBIQ cladding panel coated in DULUX Acratex*

*Others: Windows, Doors, Hardware, Interior walls, ceilings and finishes, Insulation, Flooring, Lighting, Kitchen, Bathroom , Heating and cooling, Insulation, Acoustic systems etc.* |
| Reasons for product/material selection\* | * *Why were these products chosen? How do they add value to the project and help solve the brief?*
 |
| Sustainability initiatives\* | * *Detail any sustainable materials and product applications; how they are used and why*
* *Social, humanity, and holistic approach*
* *Achieving ratings, certifications, exceeding codes, standards and other requirements*
 |
| Key design challenges the team faced, and how they were overcome |  |
| **IMAGES & ATTACHMENTS** | * *Include as much imagery as possible - floor plans, sections, site plans, drawings, photography.*
* *Images should be at least 1000 pixels wide.*
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